



McCallum Fine Arts Academy

Application Information

Agenda

Overview of McCallum HS & Fine Arts Academy

Applying: Info, dates, and deadlines

Question and Answer session

McCallum High School

- Home to comprehensive high school + Fine Arts Academy (concurrent structure)
- 1,750 students on campus
- 520 are Fine Arts *majors*
- Strong academics
- Full complement of sports programs
- Dozens of special-interest clubs



ADVANCED COURSES AT MCCALLUM

*HONORS, PRE-AP, &
ADVANCED PLACEMENT COURSES
ARE ALL WEIGHTED 5.0 GPA*



Advanced Courses

FINE ARTS

Honors: 3rd & 4th year of any Fine Arts class

AP: Art History, Music Theory, Studio Art, 2D Design, 3D Design, & Drawing

Advanced Courses

ENGLISH

Pre-AP: English I and II

AP: English Language and Literature (III and IV)

Advanced Courses

SOCIAL STUDIES

Pre-AP: World Geography

AP: World History, U.S. History, Government,
Economics, Human Geography

Advanced Courses

SCIENCE

Pre-AP: Biology, Chemistry

Honors: Anatomy and Physiology, IPC

AP: Biology, Physics

Advanced Courses

MATHEMATICS

Pre-AP: Algebra I & II, Geometry, Pre-Calculus

AP: AB & BC Calculus, Statistics

Advanced Courses

LANGUAGES

Pre-AP: Chinese III, French III, Japanese III, Latin III, Spanish III

AP: French, Latin, Spanish

(We are looking into offering Sign Language)

Advanced Courses

CAREER & TECHNICAL EDUCATION

Honors: Architecture & Construction Principles, Engineering Problem Solving, Advanced Engineering Design, Computer Science

Dual-Credit Options

ACC Courses on and off campus

UT OnRamps on campus

Athletics

Football

Softball

Golf

Track

Swimming

Wrestling



Basketball

Soccer

Tennis

Baseball

Volleyball

Track & Cross Country

Clubs and Activities

Here are a few examples...

- National Honor Society
- National Art Honor Society; NHS for Dance Arts
- Drill team
- Ballet Folklorico
- Robotics
- Radio
- Rock Climbing Club
- Spectrum
- PALS
- Anime



Why McCallum Fine Arts?

Academic Strength

- 2014 **Valedictorian and Salutatorian!**
- All of McCallum's National Merit **Finalists** for 2014 and 2015
- Most of our National Merit **Commended** Scholars

Post-HS Success

Colleges: Stanford, Wesleyan, MICA, Center for Cartoon Studies, Rice, NYU, PACE, Michigan, UT, A&M, Boston College, etc.

Careers: JPL, NASA, Professor and Chicago Symphony Musician, photography studio owner, Spurs' Team Energy dancer

Students' Artistry

Actors earning spots at national thespian festival

Artists published; recognized by College Board

Band and **Orchestra** invited to play at Carnegie Hall

Dancers winning spots in competitive programs

Filmmakers earning awards from industry

Guitarists winning national solo competitions and ensemble contests

Singers invited to prestigious programs and colleges

MAC Fine Arts Program

All 14 music ensembles received **Superior** ratings at UIL contest in 2013-2014 (*only Austin ISD HS to do so*)

Dance Directors present at national NDEO Conference

Opera **world premiere** in collaboration with Texas State University

Texas premiere of the musical Bonnie and Clyde

2 dedicated \$50K scholarships for **MAC film students** to SFCAD

Hosted **visitors researching best practices** in fine arts education from Georgia, Virginia, & **Australia**



**McCallum is *THE* 2015
#1 National GRAMMY®
Signature School!**



Surveys say...!

Creativity and communication
are by far the most important work skills
in the current employment landscape.

STRAND INFORMATION & COURSE REQUIREMENTS

Dance

Faculty: Brazie Adamez and Rachel Murray

- Four years of McCallum Dance courses/
performance ensembles
- Technical Theatre
- Anatomy and Physiology
- Faculty-directed dance performances each year

Music

Faculty:

Band – Carol Nelson, Matt Ehlers, Jeff Rudy

Choir – Malcolm Nelson and Ammon Taylor

Classical Guitar – Andrew Clark

Collaborative Piano – Jeff Rudy and Kate Wiley

Orchestra – Ricky Pringle and Georgeann Shockley

- 4 years in large ensemble in major strand
- Piano/Music Theory I (Junior year)
- AP Music Theory (Senior year)
- Solo and Ensemble each spring

Acting

Faculty: Joshua Denning

- 4 years of Theatre Arts
- 1 year of Technical Theatre
- 1 year of Dance
- Participation in two theatre productions per year, either cast or crew
(Exception: Freshman Year, only one production is required.)

Technical Theatre

Faculty: Karn Severson

- 4 years of Technical Theatre
- 1 year of Performance Theatre
- 1 year of Art
- Participation in two theatre productions per year, either cast or crew
(Exception: Freshman Year, only one production is required.)

Musical Theatre Performance Certificate Program

Faculty: Ammon Taylor and Joshua Denning

- **Primary major in Voice, Acting, or Dance**
+
- 1 year each in “other” two strands in 9th and 10th
Example: Voice major will take one year each of Acting and Dance
- 2 years of Musical Theatre in 11th and 12th
- Participation in two musical productions per year, either cast or crew
(Exception: Freshman Year, only one production is required.)

Visual Arts

Faculty: William Cauthern, Mary Ghazi,
Jeff Seckar-Martinez, and Carey West

- Five classes in Studio Art – start with Design, and two must be advanced credits (Level III/IV/AP)
- AP Art History (Senior year)
- Participation in Visual Arts Scholastic Event each spring

Cinematic Arts (Film)

Faculty: Ken Rogers

- A/V Production in 9th and 10th
- A/V Practicum in 11th and 12th
- Acting in 9th or 10th grade
- Technical Theatre in 10th or 11th grade
- A/V Club: 50% minimum participation 9th – 12th grade
- Senior capstone project in 12th grade

APPLYING

Eligibility to Apply

- Current 8th and 9th grade students
- Now accepting in-district and out-of-district applications (new for 2016)

Application

- Print from website (up top on homepage)
http://www.austinschools.org/campus/mccallum/fine_arts/prospective-students/forms/McCallumFineArtsAcademyAPPLICATIONforFall2016Entry.pdf
- 4-page document
- First 2 pages are instructions
- **Last 2 pages are the actual application to turn in**

A COMPLETE APPLICATION INCLUDES:

HARD COPY ONLY – no fax or email

- 1) Application: two-page form plus *separate* handwritten essay – short answer responses should be separate from essay
- 2) Copies of Report Cards: final report card for the most recent year and a half
 - **8th graders:** all 7th grade and 8th grade six- or nine-weeks grades for every grading period starting at the beginning of 7th grade through the end of the 8th grade fall semester
 - **9th graders:** all 8th grade and 9th grade six- or nine-weeks grades for every grading period starting at the beginning of 8th grade through the end of the 9th grade fall semester

SENT SEPARATELY, DIRECTLY TO FINE ARTS OFFICE

- 3) Fine Arts Academy recommendations from the student's *current* Math teacher, English/Language Arts teacher, and Fine Arts teacher/instructor in the strand of primary interest
 - Recommending teachers should mail or email the completed Fine Arts Academy recommendation form directly to the Fine Arts Academy office.
 - For AISD teachers, email or inter-office mail is recommended.

Mail or hand-deliver the completed application material and grade reports in one envelope (no staples) to:

McCallum Fine Arts Academy
RE: Fall 2016 Application
5000 Sunshine Drive
Austin, Texas 78756

Questions? Contact Stephanie Phillips, Fine Arts Academy Assistant
512.414.7533 or stephanie.phillips@austinisd.org

Applications will be accepted January 5th through 15th 2016, because complete fall 2015 semester grades must be included.

**APPLICATION DEADLINE:
FRIDAY, JANUARY 15, 2016**

Grade Reports

- All of 2014-2015 AND entire fall 2015 semester (most recent 1 ½ years)
- Wait for report card over winter break; must include a copy with your application
- If you're on a quarter system, send 1st quarter grades with application and send 2nd quarter grades when you get them

Teacher Recommendations

- Tell your teachers NOW
- Ask if they want an electronic or hard copy
http://www.austinschools.org/campus/mccallum/fine_arts/prospective-students/applicationinfo.html
- Remind them we'd like to receive them by January 15th (student is NOT PENALIZED if teacher recs are late)
- **We let you know** if any recs are missing as we process applications



Do Not Include...

- Standardized Test Scores
- Aptitude Scores/Results
- SpEd, 504 Information or medical reports
- Certificates of Achievement
- 6th grade grades

Do Include...

In one envelope, all together:

- 1) Application form (both pages; make sure you sign!)
- 2) Essay on separate paper
- 3) Grades

Please don't staple

Auditions are by appointment only and are scheduled after all of the student's application materials (completed application form, report cards and recommendations) have been received by the Academy office. The Fine Arts Academy office contacts parents about scheduling auditions.

VISUAL ARTS

Portfolio of MINIMUM 12-15 art pieces to include:

- Examples of work from your middle school art classes, including 2D and 3D work
- A self-portrait with shading
- Drawings from observation (i.e. still-life, landscape, figure drawing, a pet)
- Artwork and creative pieces completed outside of the school setting

Audition will include an interview and an on-site drawing assignment.

INSTRUMENTAL MUSIC (BAND AND ORCHESTRA)

- **Must** perform a prepared solo
- Bring instrument and **two** copies of audition music (percussionists, bring sticks/mallets only)
- **Band** applicants, be prepared to play all 12 Major scales

COLLABORATIVE PIANO

Perform two prepared pieces of contrasting styles (should be on UIL Class I solo repertoire list or of equivalent difficulty; all major/harmonic minor scales (minimum two octaves in parallel motion); basic left hand arpeggios in all keys; simple transposition of a short melody with chordal accompaniment; sight-reading). Interview covering the applicant's piano history will be included.

CHORAL VOICES

- Must perform a prepared solo (bring two copies of audition music) – accompanist will be provided – **recommended books** from which to choose audition music are listed on the Fine Arts Academy website
- Be prepared to sight-read and transpose

DANCE

Students will participate in a group audition **and** an individual audition. Group audition includes Ballet Barre, Modern Contemporary and Jazz combination. For the individual portion, the student will prepare a 1-2 minute solo and complete a short interview. Wear dance attire and hair up.

THEATRE

Performance Theatre/Acting applicants: Perform 2 memorized contrasting monologues from **published** plays (no Shakespeare). Combined time should not exceed 3 minutes. You will also do a cold reading at the audition.

Technical Theatre applicants: Interview; be prepared to answer questions on experience or interest in technical theatre and bring any applicable supporting materials (photographs, etc.). Also, be prepared to discuss the 500-word essay submitted with the application materials.

Musical Theatre: Student will choose and audition for a primary strand (Choir, Theatre, or Dance). *You may audition in up to two strands.* Those accepted will be given a list of recommended additional musical theatre coursework.

CINEMATIC ARTS

Original digital film less than 5 minutes in length OR original 3-5 page script; 200-word essay explaining back story, concept, etc. of film or script

MORE DETAILS on the McCallum Fine Arts Academy website: Prospective Students pages

Audition Requirements

- Info for EVERY kind of audition
- Specific questions should go to supervising faculty
- Many questions will be answered in student workshops today

Application

- Page 1 of 2 -

PLEASE PRINT

Student Name _____ Current Grade _____
Last First M.I. (8th or 9th)

Austin ISD Student ID# _____ OR, if none, leave blank

Date of Birth _____

Parent/Guardian Names _____

Street Address _____ Apt. # _____

City, State, ZIP _____

Parent Primary Phone _____ Parent Alternate Phone _____

Parent Email _____

Student Email _____

School currently attending _____

Special program/magnet/GT? Please name and describe _____

What is your "big no. 1" home" high school? _____

Area/Discipline of Primary Interest (Check one):

If you want to audition in two strands, write #2 by your second choice

CINEMATIC ARTS (Film)

DANCE

MUSIC

- Classical Guitar
- Choir/Vocal Music
- Band
- Orchestra
- Collaborative Piano

THEATRE ARTS

- Performance Theatre (Acting)
- Technical Theatre

VISUAL ARTS

Application, page 1

Choosing a Fine Arts Major

- ONE major – why?
 - Depth v breadth
 - History shows higher success rate for single majors
 - Accountability for academic performance
- Can audition in more than one area
- *Should* take classes in other areas of interest!

Application

- Page 2 of 2 -

Respond to each of the following questions using additional page(s) when necessary:

SHORT ANSWER RESPONSES (SEPARATE FROM ESSAY)

- 1) List any other subjects/areas/activities you enjoy besides your area of primary interest in the fine arts.**
- 2) List prior arts training, prior performances or exhibitions in which you have participated and experience at school and outside of school. *Examples might include:* summer arts camp, participation in a community theater program; private lessons; participation in Austin Youth Orchestra; Austin Girl's Chorus; Austin Youth Opera chorus; UT String Project; Austin Chamber Music Center classes. If you are applying for Dance, list dance studios at which you have studied - listing what type of dance you studied and how many years you studied.**
- 3) List any area in which you have received recognition for special projects or activities in fine arts or other academic.**

Optional - Answer either (or both) of the following questions:

What is your ideal college/university/conservatory? _____

What do you imagine yourself doing as a career/profession? _____

ESSAY

Attach a **handwritten essay on separate paper** of approximately **500 words** describing yourself and your personal traits and goals. Include in your essay what role being involved in a high school academy known for rigorous academics and fine arts might play in working toward your goals.

Application, page 2

Auditions

Auditions are by appointment only.

We contact you to schedule auditions after all application materials have been received by the Academy office.

Auditions

Auditions are by appointment only.

- Art - Jan 30, Feb 6, Feb 15
- Band - Feb 3, Feb 6, Feb 15
- Choir - Feb 6, Feb 15
- Collaborative Piano - Feb 15
- Dance - Feb 6
- Film - Feb 6, Feb 15
- Guitar - Feb 15
- Orchestra - Feb 3, Feb 6, Feb 15
- Theatre (acting) - Jan 30, Feb 6, Feb 15
- Theatre (tech) - Jan 30
- *may add additional dates if needed*

Notification

Decisions on acceptance into the McCallum
Fine Arts Academy
will be mailed by
Friday, February 26, 2016

Offers come with an automatic transfer



Choice Sheet Night

Evening of **March 1st, 2016**

Presented by MAC Administrators, Counselors,
and Faculty

Get tons of info on how/what courses to
choose for next year!



Graduation Plan for Majors

State Graduation Plan
(chosen with counselor)

+

6 Designated Fine Arts classes

+

Outside-of-school Requirements

Contracts

Contracts (and choice sheets)
confirming intent to attend
McCallum Fine Arts Academy are due
Friday, March 11, 2016

(same as other district programs)



I'm IN!..now what?

- ✓ Complete enrollment w/ registrar if not in AISD
- ✓ Sign up for MacKnightly News (link on MHS webpage)
- ✓ Get connected on social media
- ✓ Watch for dates for summer transition camp
- ✓ Watch for booster meeting dates, department parties, summer rehearsals, etc!

McCallum Fine Arts Social Media

YouTube Channel

Instagram: macfinearts

Twitter: @MACFineArts

Facebook: McCallum Fine Arts Academy



MHS Admin Contacts

Mr. Mike Garrison, Principal

Ms. Sophia Sherline, AP last names A-D

Mr. Gabe Reyes, AP last names E-K

Mr. Larry Featherstone, AP last names L-R

Mr. James Wilson, AP last names S-Z

MHS main number: 512.414.2519

Counseling Office: 512.414.7502

Fine Arts Office Contacts

Kalyse McElveen, Academy Coordinator

512.414.7506 (**please email me** instead of leaving a voicemail)

kalyse.mcelveen@austinisd.org

Stephanie Phillips, Academy Assistant

512.414.7533

stephanie.phillips@austinisd.org